

Rabbi Adam Mintz

Sharon Liberman Mintz

Rabbi, Kehilat Rayim Ahuvim in New York City & Director, 929 English Senior Consultant Judaica, Sotheby's & Curator of Jewish Art, Library of Jewish Theological Seminary

Mandelbaum Scholars in Residence



Rabbi Adam Mintz is based on the Upper West Side of Manhattan. He is the Director of 929 English, an online program of daily Bible study and has held Adjunct Professor positions at New York's City College, Hunter College, and Brooklyn college, as well as Rutgers University.

Specializing in the fields of Illuminated Hebrew manuscripts and rare printed books, Sharon Liberman Mintz has lectured extensively on a variety of topics in the fields of Jewish Art and rare Hebrew books. She has catalogued and appraised Hebrew books for Judaica sales worldwide for over two decades with Sotheby's New York.

Sunday 25 August, 7:30pm

Rabbi Adam Mintz Migrations and Milestones - The Jews of New York

Wednesday 28 August, 1:15pm

Sharon Liberman Mintz The Art of Matrimony: The History of Decorated Ketubbot from Jewish Communities around the World Location: Sydney Jewish Museum

Sunday 8 September, 7:30pm

Sharon Liberman Mintz Judaica Treasures at Sotheby's: Tales from the Auction Floor

Sunday 15 September, 7:30pm

Rabbi Adam Mintz Rabbinic Creativity in the 21st Century

Entry \$10 or \$5 concession/member. Students free. No bookings required. Enquiries: trust@mandelbaum.usyd.edu.au

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Sunday 25 August, 7:30pm

Migrations and Milestones: The Jews of New York

Jews first arrived in New York in 1654. How did the community develop over the centuries? What were the challenges for the Jews of New York as they struggled to maintain their Jewish traditions while also integrating into the economic and social framework of this growing metropolis? Rabbi Mintz will utilize primary and secondary sources to explore this fascinating topic.

Wednesday 28 August, 1:15pm at the Sydney Jewish Museum

The Art of Matrimony: The History of Decorated Ketubbot from Jewish Communities around the World

Sumptuously decorated marriage contracts have been integral to Jewish weddings for centuries and represent a magnificent expression of tradition in Jewish art. This lecture with expert Sharon Liberman Mintz examines ketubbot dating from the 12th through 21st centuries as microcosms of Jewish culture and testimony to the creativity and artistic heritage of the Jewish people.

Sunday 8 September, 7:30pm

Judaica Treasures at Sotheby's: Tales from the Auction Floor

Based on her experience at Sotheby's for more than 20 years, Sharon Liberman Mintz will explore some of the most exciting Judaica discoveries and auctions of the last decade. The intriguing stories behind the magnificently illuminated Hebrew manuscripts, rare printed books, exceptional silver and paintings as well as the collectors who vie for these treasures will be presented.



Sunday 15 September, 7:30pm Rabbinic Creativity in the 21st Century

Jewish law was transmitted from God to Moses on Mt. Sinai and through Moses to the leaders and rabbis of every generation. Yet, the realities of the twenty-first century are not the realities of Mt. Sinai. How have the rabbis utilized the basic tenets of Jewish law to adopt and adapt to the changing realities of each generation? In this lecture Rabbi Mintz will focus primary on the development of the community eruv which reflects this tension and its resolution through the centuries.



within The University of Sydney

Mandelbaum House is the Jewish residential college at the University of Sydney.

It is also a centre of Jewish education, bringing renowned international scholars to Australia.

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