The Boy: A Holocaust Story

Presented by Dr. Dan Porat, Hebrew University of Jerusalem, Sir Zelman Cowen Universities Fund Academic Exchange Fellow

When: 7.30pm, Thursday, 9 February 2017

Where: Mandelbaum House, 385 Abercrombie Street, Darlington

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Co-presented by The Department of Hebrew, Biblical and Jewish Studies, The Australian Association for Jewish Studies and Mandelbaum House.

Dr. Porat’s visit to Australia has been sponsored by the Sir Zelman Cowen Universities Fund.
The Boy: A Holocaust Story

A cobblestone road. A sunny day. A soldier. A gun. A child, arms high in the air. A moment captured on film. But what is the history behind arguably the most recognizable photograph of the Holocaust?

In The Boy: A Holocaust Story, historian Dan Porat unpacks this split second that was immortalized on film and unravels the stories of the individuals—both Jews and Nazis—associated with it.

In this lecture, Porat will explain his research to untangle the stories of three Nazi criminals, ranging in status from SS sergeant to low-ranking SS officer to SS general and two Jewish victims, a teenage girl and a young boy, who encounter these Nazis in Warsaw in the spring of 1943.

He will also review how his investigation into the lives of these participants in the years preceding World War I and following them to their deaths. One of the Nazis managed to stay at large for twenty-two years. One of the survivors lived long enough to lose a son in the Yom Kippur War.

Bio:

Dan Porat teaches at the Hebrew University of Jerusalem.

He has published The Boy: A Holocaust Story (Farrar, Strauss & Giroux, 2010), a book focused on the iconic photograph of a little boy raising his hands in the Warsaw ghetto.

Currently he is writing a book State of Suspicion: Israel Tries Jews Who Collaborated with Nazis that focuses on forty criminal trials (1950-1972) in which the State of Israel prosecuted Holocaust survivors for allegedly collaborating with the Nazis.